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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 82

Description: ff. i + 164 + i - 18th-19th centuries. Vellum case. Paper boards are composed of fragments of several French legal documents of the 16th and 17th centuries. - Gift of Mrs. John Porter in 1949. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 82.

Notes: -Manuscript on parchment (trimmed). The codex is probably a normal French Bible but is so badly bound, with lacunae throughout, that we cannot be certain.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS82_47

Language: Latin *Country:* France *Century:* 13th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms082.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms082.htm)

Part 1:

Description: - parchment - 296 x 197 (197 x 139) mm.

Country: France

Region: France

Assigned Date: [between 1200 and 1250]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1200 - 1250

Inscribed Date:

Number of Scribes:

Script: Written by a single scribe in a neat, but slightly round, gothic bookhand, on the top line. Notes for initials and chapter numbers in margins, in an informal cursive script. Numerous corrections between rulings in lower margin; the corrections were then written in a neat gothic bookhand next to the text.

Notes: The surviving historiated initials, 8-, 7-, 6-, and 5-line, are of varied design, and are all badly damaged. In type and style they are somewhat comparable to initials in mid-13th century Parisian manuscripts. For the most part, the initials are red or blue, with white highlights; the body of the letter on a dark blue, pink, or grey ground, with white dots; curling floral and dragon serifs, some with cusps (orange, red, and green); descenders (up to 2/3 of text column) same color as body of letter, with adjoining strips of pink, blue, or grey, often with cusped floral terminals, rampant dragons; all sections thickly edged in black. Other historiated initials, blue or pink, with cusped serifs, against a brown ground with delicate floral filigree in white; thick black edging. Three historiated initials (ff. 25r, 90v, and 117v) in architectural settings, in dark blue, blue, red, pink, and gold, with elaborate floral pendants below. The historiated initials for two books, f. 1r (Proverbs) and f. 63v (Philippians) were cut out; script and decoration have been restored with unusual care (15th century); large floral buds (green, orange, yellow, and/or pink) on short green stems against purple or black grounds. Illuminated initials, 4- to 2-line for prologues, pink or blue with white highlights, occasionally with gold; otherwise, diminutive versions of historiated initials types (f. 63 [Prologue to Philippians] with a small bird); one initial of this type f. 35v (John), originally historiated, has also been restored. 4- to 2-line initials for chapters, set into text columns, red and blue with blue and red penwork flourishes running along column into margins, some with animal-head terminals; some initials in bottom line with unusual penwork pendants. Capitals in text stroked in red. Chapter numbers, red and blue, often with flourishes; running headings, red and blue; rubrics in red throughout; corrections surrounded by undulating red lines, occasionally with trailing penwork flourishes. Binding: 18th-19th centuries. Vellum case. Paper boards are composed of fragments of several French legal documents of the 16th and 17th centuries.

Number of Texts: 1

Text 1:

Title: Bible.

Subjects: Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): Latin